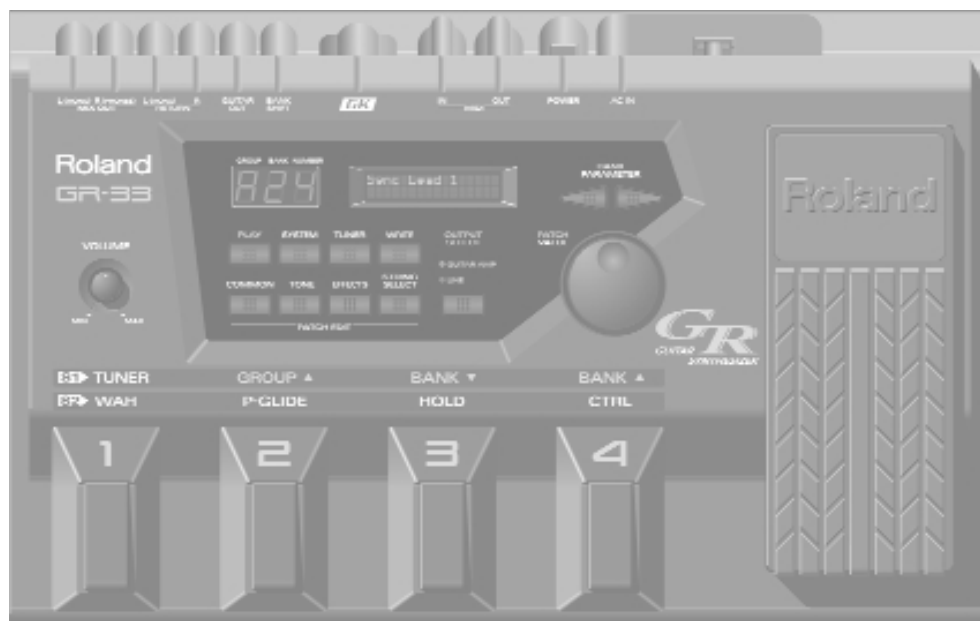




GR-33 Guitar Synthesizer

Roland's Best-Sounding, Most Advanced Guitar Synth Ever!



The GR-33 Guitar Synthesizer is a floor-based unit which greatly expands the range and quality of sounds currently available to guitar players thanks to its upgraded sound engine, new effects, amazing speed and enhanced user interface. At the heart of this amazing GK-Ready synth is a sound source equivalent to Roland's venerable JV-Series synthesizer module, capable of producing some of the richest, most interesting instrument sounds and incredibly lush effects around. Best of all, however, is the GR-33's very accessible format and price, which puts Roland's GR technology easily within reach of all serious guitarists.

- Ultra-fast triggering with any steel-string guitar via user-installable GK-2A Divided Pickup (sold separately)
- Futuristic floor-based guitar synth with over 350 stunning instrument sounds (tones) including analog synths, fat basses, nylon string guitars, organs, orchestral sounds, various ethnic instruments, jazz scat, choir, and much more
- Sound source derived from Roland JV-Series synth module—a worldwide standard
- Massive wave memory
- Dedicated Chorus and Reverb processing, plus 25 Multi-FX including rotary, overdrive, etc.
- Output Select switch permits use with conventional guitar amps or power amps
- Onboard arpeggiator allows for quick creation of various arpeggios
- Assignable onboard expression pedal
- Synth Harmonist feature adds "intelligent" harmony to a single note
- Gives guitarists access to the world of MIDI music, computer-based sequencing, etc.

** Product pictured is a prototype model. Actual product appearance may be subject to change.*

The World's Most Powerful 48-Voice Guitar Synth

The perfect match to the GR-33's impressive sound engine is its greatly enhanced tracking speed, which marks the GR-33 as the world's most powerful 48-voice guitar synth. This lightning-quick response and improved accuracy ensures the GR-33 will capture every note and nuance of a guitarist's performance, from subtle strumming to pounding rhythms and intense solos.

Tap into a Sonic Powerhouse

While similar in some respects to its predecessor, the GR-30, the new GR-33 Guitar Synth makes a quantum leap forward in GR technology thanks to its advanced sound engine, based on Roland's legendary JV-Series synthesizer module. This rich engine opens up a whole new world of sounds for guitarists—sounds that can be layered with up to four tones each. Everything from incredibly realistic strings, fat analog basses, vintage synths, nylon-string guitars or even sound effects can be used to transform any steel-string guitar* into an entirely new instrument for recording, MIDI sequencing or live performance.

*With optional user-installable GK-2A Divided Pickup.

Tons of Great Effects with Realtime Control

In addition to its dedicated JV-synthesizer-quality Reverb and Chorus processing, the GR-33 offers an onboard Multi-FX processor with 25 insert effects including overdrive, distortion, rotary and much more. An onboard expression pedal makes it easy to bring in selected effects and sounds in real time. And better still, these effects can be completely customized and saved into any of 128 User Patch locations for tonal tailoring galore.

Packed with Helpful Features

The GR-33's intuitive panel layout makes navigation, operation, and editing easy. It features a two-line LCD display, dedicated function buttons, and a Value dial for immediate access to the most commonly used parameters. There's also four on/off pedals and an assignable expression pedal for quick realtime Patch selection and tweaking. A new stereo return input makes it easy to route a guitar from an external effects processor to the GR-33, while an Output Select switch permits connection to a guitar amp or power amp. Of course, MIDI I/O is also provided for using the GR-33 in conjunction with sequencers or to control other sound modules and MIDI gear.

GR-33 Insert M-FX List

STEREO-EQ	STEREO-CHORUS
OVERDRIVE	STEREO-FLANGER
DISTORTION	STEP-FLANGER
PHASER	STEREO-DELAY
SPECTRUM	MODULATION-DELAY
ENHANCER	TRIPLE-TAP-DELAY
AUTO-WAH	QUADRUPLE-TAP-DELAY
ROTARY	TIME-CONTROL-DELAY
COMPRESSOR	2VOICE-PITCH-SHIFTER
LIMITER	FBK-PITCH-SHIFTER
HEXA-CHORUS	REVERB
TREMOLO-CHORUS	GATE-REVERB
SPACE-D	



Specifications

Max. polyphony
48 voices

Internal Memory
384 tones, 256 patches (Preset:128, User:128)

Built-in Effects
25 insert Multi-FX

Display
16 character x 2-Line LCD, 7-segment LED

Connectors
MIX Outputs (L/Mono, R), Return (L/Mono, R), Guitar Out, Bank Shift, GK in, MIDI (IN, OUT), AC IN

Power Supply
AC14V

Current Draw
800mA

Dimensions
435(W) x 280(D) x 95(H) mm / 17-1/8" x 11" x 3-3/4"

Weight
2.5 kg / 5 lbs. 9 oz. (excluding AC Adaptor)

Accessories
GK connecting cable C-13A(5m), AC adaptor (BRC)

Options
Divided pick up GK-2A, GK connecting cable C-13B(10m)

*The specifications are subject to change.